

Industrial News

June 1978

A NOTE OF INTRODUCTION FROM THE MANAGEMENT OF INDUSTRIAL RECORDS

This is the first in what we hope will be a long line of publications that we have decided to simply call "Industrial News". The main purpose being to keep all interested parties informed of developments at "Head Office" (or TG/HQ). Although we fundamentally follow a policy of free access to information we are limiting distribution to those people who have already been in communication with us by mail. Consequently, Industrial News will not be available at the usual retail outlets. We would hope that you will view any material that appears in this and subsequent editions in this light.

Since the release of "Second Annual Report" and various articles in the media we have seen an unprecedented rise in the volume of mail received at our offices. Our thanks are due here to Joyce Sinclair and to David Brooks for their sterling work in replying to much of this. So far every letter received has been replied to personally, however, this is now handicapping other areas of activity by both us and the members of Throbbing Gristle. There is at present no time left to try and organise live gigs by TG and others, or to get new material written, new projects underway. So we hope to find you will all accept the Newsletters NOT as a substitute for direct mail, but as a means to give us all breathing space to produce more in **EVERY** field, and as back up service to deal with general areas of enquiry on both sides. Hopefully too it will build up into a mini-library of image and information, ideas and possibility not normally found in more accessible publications. In case at times it does prove impossible for us to reply personally to every letter individually we are attempting to clarify and assemble in print the contents of our replies up till now in the Industrial News.

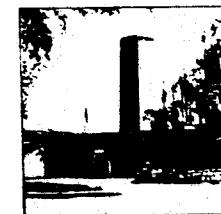
As you will find we have divided the material into several distinct sections:- News of the Company; of the Artistes themselves; your Industrial mail to us; information on control systems and technical areas in some way of concern to us with independent information on connected themes; Images. We feel very strongly that an active role of participation should be taken by people in the field already interested by our products, and to this end we have suggested various things which you can do to further work in our field and to help us identify the form which this interest currently takes.

Anyway, that is enough introduction, our ideas are usually implicit in our choice of content. Please read on. . . .

Yours sincerely,


Tony Goldstein
INDUSTRIAL RECORDS

INDUSTRIAL RECORDS NEWS



FUTURE RELEASES ON INDUSTRIAL RECORDS

Monte Cazazza:- We are negotiating a recording deal with Monte Cazazza. A fine singer with a flair for imaginative, unlikely lyrics. Monte, who lives in San Francisco, U.S.A. can be seen on page 6.

THROBBING GRISTLE'S SINGLE

Distribution to the retail trade is being handled exclusively by:-

ROUGH TRADE
202, Kensington Park Road,
LONDON W.11. Tel: 01-727 4312

Also can be bought over the counter at Rough Trade. OR by mail order direct from Industrial Records. Price including P&P is as follows:

£1.00p per copy anywhere in U.K.

£1.50p per copy anywhere outside the U.K.

(all cheques/postal orders/money orders made payable to INDUSTRIAL RECORDS)

TAPES RECEIVED

Cabaret Voltaire. Sheffield, England Two C60 cassettes.
Adrian Smith. Luton, Beds., England One C60 cassette entitled '350 music' as recorded by 'Electrodub'.

Mark Eyles. Hounslow, Middx., England Data cassette 'IBM Found Tape'.
Aura. Chelmsford, Essex, England C120 cassette 'Germans at Play'.
Fizzy Paet. London, England C30 cassette 'Landlady'. 'Mother Spunk'.

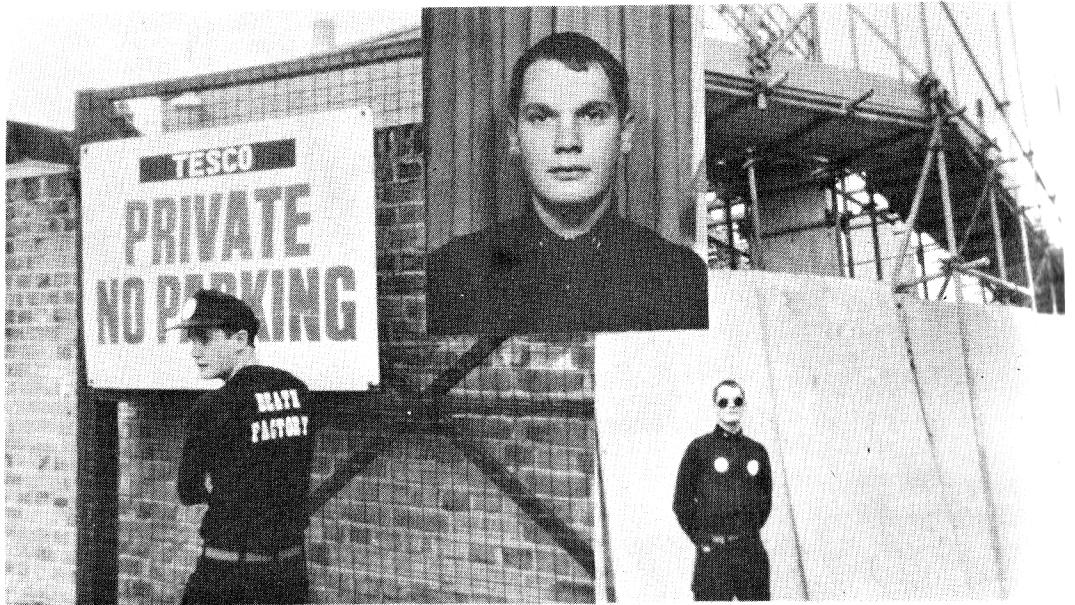
SHOPS OF INTEREST

Your local TESCO supermarket.
ROUGH TRADE, (address as above).

RECOMMENDED RECORDS (mail order only). 5, Silverthorne Road, LONDON S.W.8.
All enquiries please enclose S.A.E.

MAGAZINES OF INTEREST

Search and Destroy No. 6 (U.S.A.) Available from Compendium, Rough Trade, etc.
ZIGZAG No. 82. Available at most newsagents.
Situation Vacant (price 25p) Available from 11, Alison Close, Chaddesden, DERBY DE2 6HY. Issue No. 2 out soon, T.G. article.
Aura No. 1 and No. 2 (price 30p) Available from 'The Flat', 16, High Street, Great Baddow, Chelmsford, ESSEX. Also from Compendium, Rough Trade, etc.
If you wish to hear Throbbing Gristle on your Local or National Radio Station, we suggest you write in to the D.J. most likely to be interested. IT DOES WORK. i.e. John Peel Show, Alan Freeman, Nicky Horne, Ann Nightingale, etc.



Above: GLENN MICHAEL WALLIS, Age 19 from Gillingham, Kent, England.

CONTROL AGENTS ONLY

Below: ALAN PHILLIPS, Age 19 from Rochester, Kent, England.



FROM TG CORRESPONDENT'S LETTERS/INDUSTRIAL MAIL

FRUSTRATED APPEAL:- We got a letter from Garry in Grimsby who has been trying to form an experimental group but has had difficulty finding people to work with. So we quote part of his letter below with his address so readers interested in playing with him or merely corresponding about ideas can get in touch direct. He expresses interest in

"Ideas like playing in bright blue light, playing an exact time, i.e. 45 minutes, and leaving the stage as soon as time is up, regardless. Monotonous rhythms appeal to me, experimentation in Sound fascinates me."

NON-MUSICIANS WANTED. SOUND = NOISE. NOISE = SOUND.

Perfection is a fault – so mistakes in experimentation can only be healthy."

CONTACT:- GARRY, 78 Fairmont Road, Grimsby, North Humberside DN32 8DY, England.

Telephone:- GRIMSBY 51308

"Perhaps the problem lies in fact that, after buying a record, people expect to be? entertained? rather than to actually put any mental effort into a process which should combine them with the sound, to reach a level where the effort is no longer conscious, but self-perpetuating."

letter from Dave C. Rosecamp 12-4-78

"The punks removed the candy floss. Now the industrialists will remove the rest. Playing bare emotions. Not hidden behind a barrage of chords and cymbals, nor hidden behind rhyme and verse, or wit. LONG LIVE THE INDUSTRIALISTS, for surely it is they we have awaited in eager anticipation."

letter from Felix T.N. Elliot April 1978

"THROBBING GRISTLE – Bleak Anthems for a Metal Age"

letter from Mark L. Downing April 1978

"What? Now Look! They're ignorant because they don't possess the same information that we do. What I propose is: that we all do exactly what each of us is best at, share that information (and let "them" pay us the price it's worth). Once they have the same information that we do, THEY WILL CHANGE. Our fantasies will be information to encourage other people to follow suit with theirs. Screw politics. The faster we share the information, the sooner we're all doing it in REAL style, the less politics will matter. Our strength is the ability to see from many perspectives. Time is a silly idea. New information alters perception at a rapid rate. Suspend disbelief. Sharing information is the only way to create the possibility of change."

letter from Skot Armst January 1978

QUESTIONNAIRE

As part of our function as Industrial Records is to make available information about our artists and their ideas through interviews, records and even this newsletter, we thought it would be interesting to find out similar things about people who've written to us expressing their interest in our activities. We'd like you to stick a recent photograph of yourself in the square on the pull-out questionnaire and to answer the questions. It will help us with future project planning and make it easier for us to write to individuals in an informed personal manner in the future. Feel free to ignore any questions you do not wish to answer. We'd prefer serious answers if possible. Try to write clearly please.

ALL ANTI-LAW MOTIVATED UNDERCOVER COMMUNICATION IS ENEMY CRIME — NOT POLITICS.



MONTE
CAZAZZA

"If we've got a group out preaching revolution,
and we think that it's dangerous, we lock them up."

MAGGOT DEATH
c Industrial Records & Throbbing Gristle 1977

Play a little game
Play your little game
Without any name
Put a record on
Put a record on
Maggot death
Maggot death
Maggot death
Maggot death
Maggot death
Maggots loose
Bad for you
I walk your park
A walk in the park
Feel the same
Play for time
I see the wife every time
I see the white leather thighs
I got an act you want
I tell you what to do
I'm gonna ask you home
I know just what to do
Maggot death
Maggot death
(screams)
Maggot death
(screams)
Maggot death
Maggot death
Maggot death
What did you want
Just a silly tart
You gotta go out now
Make you pay for death
Maggot death
(just you)
Maggot death
You're just a lump in my bed
Eating up my head
I love you
I need you
I want you
Maggot death



ZYKLON B ZOMBIE c 1976 Throbbing Gristle

Industrial Records

I'm just a little jewish girl
Ain't got no clothes on
And if I had a steel hammer
I'd smash your teeth in
And as I walk her to the gas chamber
I'm out there laughing

Zyklon Zyklon Zyklon B Zombie Zombie
Zyklon Zyklon Zyklon B Zombie Zombie

And if I had a little leather
I'd rub your tail off
I'm just a poor jewish girl
I've got no clothes on
And as I walk into the room
They're all stood laughing

Zyklon Zyklon Zyklon B Zombie
Zyklon Zyklon Zyklon B Zombie

And if I had a little manners
I'd beat the call-up
While the people in the chamber
They form a pyramid
And as I kiss the shiny leather
I've got no clothes on

Zyklon Zyklon Zyklon B Zombie
Zyklon Zyklon Zyklon B Zombie

AND THEN MY HEAD SPLIT OPEN!

Zyklon Zyklon Zyklon B Zombie Zombie
Zyklon Zyklon Zyklon B Zombie

See all those little jewish girls
They have no clothes on
And with my mind I see you
With all your clothes on
And so I spare you from your friends
Who I give Zyklon
Just as they take a big warm breath
Some more pure Zyklon

Zyklon Zyklon Zyklon B Zombie
Zyklon Zyklon Zyklon B Zombie

Zyklon Zyklon Zyklon B Zombie (repeat)



SLUG BAIT by Throbbing Gristle
c 1977 Industrial Records

Slug bait
Can't wait
Slug slug bait
Can't can't wait

I crawl up the grass to your window
And then open up your room very slow

Slug bait
Can't wait

I walk into your bedroom
Then I look at you with your seven months pregnant womb

Slug bait
Can't can't wait

I get your husband to your front bedroom
I cut his balls off with my knife KNIFE
I make him eat them right there
In front of his pregnant wife WIFE
He's into his balls off
I look at him very slow

Slug slug bait
Can't can't wait

As he bleeds to death on the floor
I want you to say don't do any more

Slug slug bait
Can t cannot cannot wait

I look at your big heavy stomach
It's already moving a little bit with your baby
I use the carving knife from your kitchen
I start to perform the operation
You say, "No, no don't do that!"
I say, "I don't give a . . . cat's whiskers."

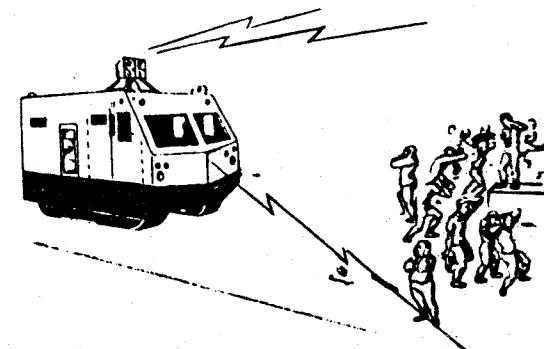
Slug bait
Can't wait

I pull out your baby
I chew his hand off with my teeth
I lick him clean
It's obscene
As you bleed to death I kill it
I'm just a wicked boy

Slug slug bait bait
Can't can't wait wait
Slug slug bait
Can't can't wait
Slug bait



NOTHING
SHORT OF A
TOTAL WAR



HPS-1 SOUND SYSTEM WITH CURDLER ATTACHMENT

The Curdler blasting 350 watts of piercing, penetrating, pulsating shrieks (comparable to standing behind a jet fighter during take-off), is an extremely effective anti-riot weapon designed to break up the slogan-shouting, chanting, hand clapping beat that unifies and hypnotizes a mob.

By breaking up the unifying cadence of organized agitation, mob leaders lose control and law enforcement agencies take command. At close range, the Curdler's penetrating dissonant sound is so piercing that it forces would-be rioters, advancing on the sound source, to turn away and discard their weapons, banners, signs, etc., in order to free their hands to cover and protect their ears. In confined areas such as in narrow streets or alleys, the effects are greatly magnified; at night, the sound many times arouses panic instincts.

SOUND IN ACTION

A number of police tactical capabilities have either been augmented or are now possible by this system with its 2-1/2-mile range.

(1) An ability to project police commands, messages, and instructions over great distances by either hand-carried or vehicle-mounted units in crowd control, when handling large masses of people or huge demonstrations, is necessary.

(2) Units mounted in helicopters and low-flying aircraft can be used for this now to reach areas not before possible.

(3) Disaster, fire control, riot and rescue operations can be carried out with greater efficiency and speed, with less manpower and equipment, etc.

(4) The system can be used to issue commands to police and tactical units operating in a noisy, riot-disaster area and as command back-up against loss of police communication by radio and other systems.

(5) In tactical operations, police can warn rioters of pending police action, give orders to clear streets or evacuate areas, announce curfews, advise location of safe escape routes and roadblocks, warn rioters and looters of consequences, warn regarding use of tear gas and obscuring smoke, advise citizens to remain indoors, etc.

(6) There are undeniable benefits to police and public-safety personnel since the unit can be utilized from protected areas and points of vantage, from vehicles or helicopters operating out of range of gunfire or mob danger.

(7) The system can be used in counter-sniper barricade situations to order innocents in buildings to vacate, make surrender demands, and put psychological and police pressure on the fugitives.

(8) It can be used to cut down civilian casualties and public repercussions resulting from forceful riot control measures.

(9) It may be used as a psychological, counter-rumor weapon from moving vehicles, helicopters, planes, etc.

NEW WAYS WITH SOUND

- (10) It is a means of countering panic situations, real or potential, in disaster fire-riot situations.
- (11) It has some applications in prison and prisoner-control compounds.
- (12) Special proclamations in areas which the mass media has failed or is unable to reach are possible with the system.
- (13) It is an additional means by which to project the name, prestige and wishes of acknowledged leaders and officials to the public.
- (14) It helps to overcome language communication barriers where they exist, hindering police operations.
- (15) Use of the Curdler unit on a moving vehicle advancing down streets through fluid riot areas will frighten, disperse, and disconcert many looters, break up forming crowds, help clear streets, and dissuade individuals from engaging in unlawful or destructive acts.

TAPES

We are currently in the process of assembling an extensive file of recorded sound, particularly those sounds most pertinent to the times in which we live, sounds of people and of machines.

If you would like to help in this work, record and send in cassette any material you think suitable. Suggestions for possible subject matter/procedures follow. Of course, should any material be used in public appropriate credit would be made.

Try to find circumstances where the aggressive/passive nature of the people of today is most clearly seen. *Don't tell people they are being recorded*, even afterwards.

If you work in factory/shop/lecture theatre/ studio/building site, etc. make recordings of ten-minute sections of your place of work at different times of the day, i.e. first thing, mid-morning, lunch break, late afternoon, after knocking-off.

Recording sound at night is actually quite difficult, but try anyway - look for dogs barking, distant train whistles, thunder, burglar alarms, ambulances, crying.

Always remember that the best recording is made when the recorder does not affect the subject matter, so be discrete, and unless it's absolutely necessary don't move the microphone during operation.

A message thieves just cannot resist

ATLANTA: Potential shoplifters may soon be getting a message they can't resist. American psychologist Hal Becker has developed a tape of background music for use in supermarkets - but embedded in the music are subliminal "honesty messages" saying: "I am honest" and "I will not steal." Because the messages cannot be heard by the conscious mind, they become all the more irresistible, working like a post-hypnotic suggestion.



COSEY FANNI TUTTI

Lead Guitar and numerous effects.

Born in Hull, Yorkshire, 4th November 1951. Now lives in London.

Favourite Food:- My spaghetti; Cornish Pasties; Bakewell tarts; School dinners; Chinese.

Favourite Drink:- Port and Lemonade; Vodka; Tea; Milky Coffee.

Favourite Colour:- Blue.

Favourite Music:- Nico; Patti Smith; Captain Beefheart; Vera Lyn; Disco; Big Youth.

Favourite T.V. Programme:- Executive Suite; Ripping Yarns; World in Action.

Favourite Actor:- Clint Eastwood; Jack Nicholson; Helmut Berger.

Favourite Actress:- Jane Birkin; Sissy Spacek.

Favourite Car:- Black Range Rover.

Like to listen to Radio 4 on my own.

Also swimming, girls in running shorts, winter nights, cheetahs.

Dislike sooty and most people.

THROBBING GRISTLE INFORMATION

Gigs

July 1976 Air Gallery, London.
Oct. 1976 I.C.A., London.
Feb. 1977 Nags Head, High Wycombe.
Mar. 1977 Brighton Polytechnic, Brighton.
May 1977 Southampton University, Southampton.
May 1977 Rat Club, Pindah of Wakefield, London.
Sep. 1977 Highbury Roundhouse, Highbury, London.
Nov. 1977 Winchester School of Art, Winchester.
Dec. 1977 Rat Club, Valentino Rooms, London.
Feb. 1978 Brighton Polytechnic, Brighton.
Mar. 1978 Architectural Association, London.
May 1978 Goldsmith's College of Art, London.

THE BEST OF VOL. 2 (IR0001)

Due to numerous enquiries concerning the existence of IR0001, we think that this would be a good opportunity to clear up any confusion.

In 1976, a cassette was put together of T.G. songs. This was duplicated, and as far as we know, there are approximately 50 copies in circulation. The source of this cassette is unknown and therefore NOT available from us. However, you may be lucky in finding a copy elsewhere.

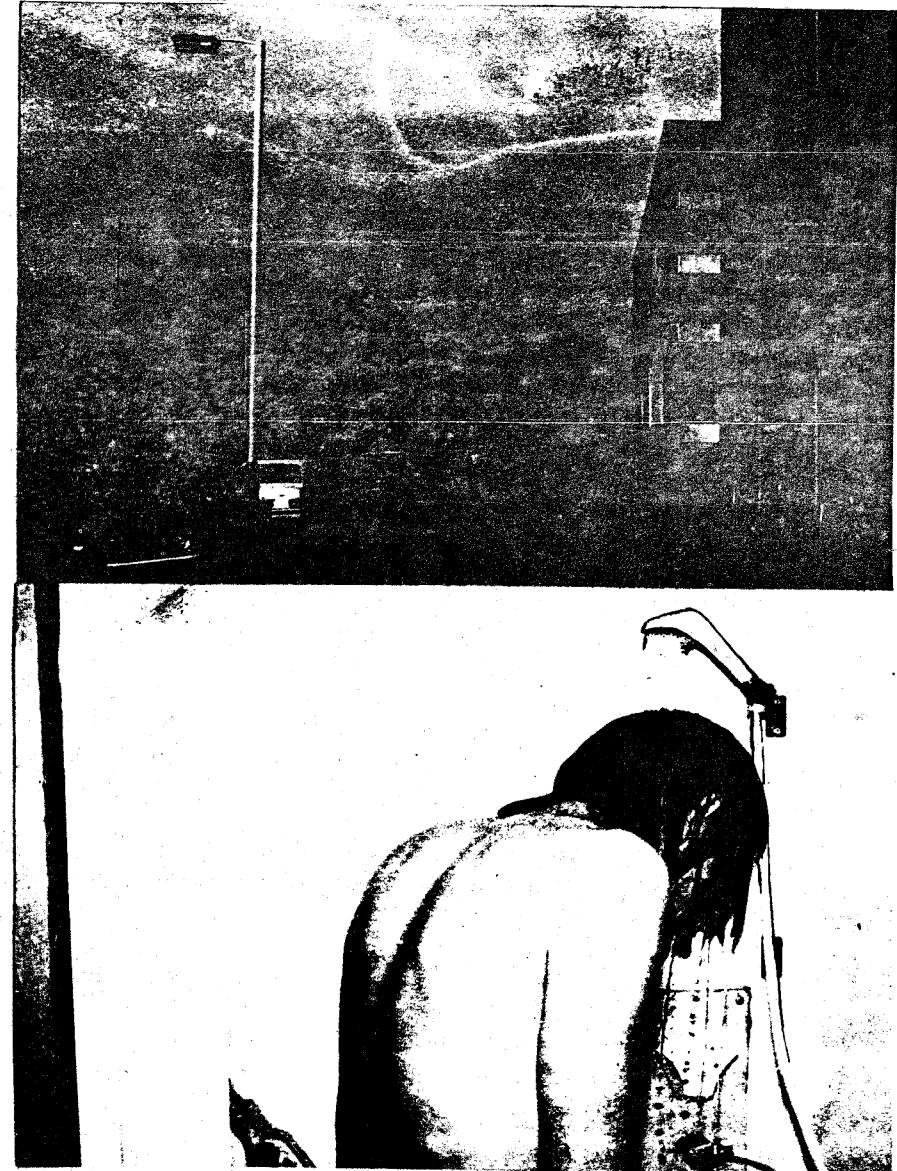
'AFTER CEASE TO EXIST' Film

'After Cease To Exist' was made in 1977 by Coum Transmissions with soundtrack by Throbbing Gristle. It was premiered in Arnhem, Holland in July of the same year and later shown at The Rat Club, London and Acme Gallery, London. There are no plans for it to be shown this year, but this in no way rules out the possibility of it being released in 1979.

'MILLIONS LIKE US' Film

T.G. are currently working on the soundtrack of 'Millions Like Us', a film by Fred and Judy Vermorel. The film is 90 minutes long and divided into two sections. The first 60 minutes dealing with urban decay, the remaining 30 minutes, in complete contrast, focuses on a typical suburban family. Needless to say, Throbbing Gristle provide the mood music/sound for the first half. Alex Ferguson is writing and performing songs for the second part.

Keep your eyes peeled for further news in the press.



UNITED ZYKLON B ZOMBIE
THROBBING GRISTLE
Industrial Records IR0003

Distributed by Rough Trade, 202, Kensington Park Road, London W.11.

